

No 8.

# WELSH MELODIES

FOR THE

## Harp.

BY

### JOHN THOMAS.

*Harpist to Her Majesty The Queen*

#### VOL. I.

1	LLWYN ON	(The Ash Grove)	3
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#### VOL. 2.

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WELSH MELODIES Arranged for 1 or 4 VOICES with Accom<sup>t</sup> for HARP or PIANOFORTE by JOHN THOMAS.  
Complete in Three Volumes, price Three Guineas.

London,

B. WILLIAMS, 60. PATERNOSTER ROW.





# BERGH HUDOL.

1

(LOVE'S FASCINATION.)

No 8.

DEDICATED TO MISS CHICHESTER OF BURTON CONSTABLE.

by JOHN THOMAS.

(♩ = 96.)

*MODERATO*  
*con*  
*SPIRITO.*

*f*

*gva*

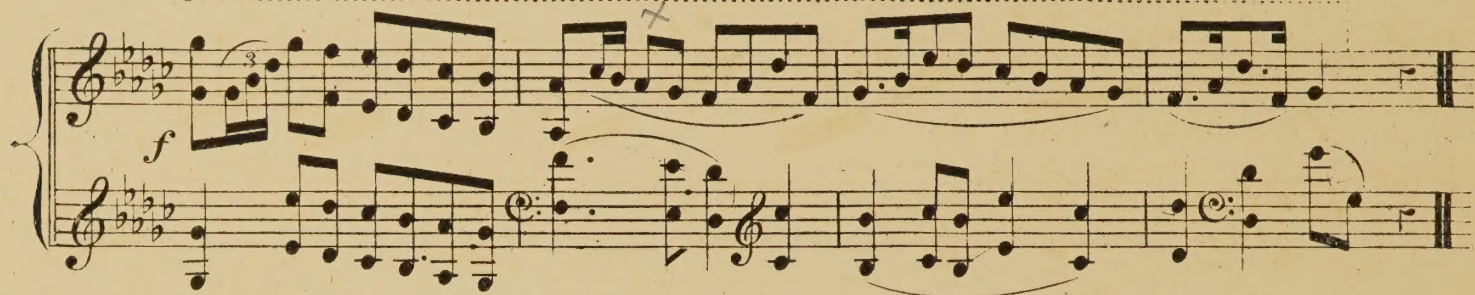
*gva*

*loco*

*p dolce.*

*f*



*gr a**dolce.**gr a**cresc**en**do**gr a**gr a*



The musical score consists of six systems of piano accompaniment, each with a grand staff (treble and bass clef). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a melodic line in the right hand with a 'gva' (grave) marking and a 'p cresc' (piano crescendo) marking, followed by the text 'en do.' The second system begins with a 'f con anima.' (forte with spirit) marking. The third system includes dynamic markings of 'p', 'pp', and 'mp'. The fourth system starts with a 'gva' marking and includes 'pp' and 'mf' dynamics. The fifth system also begins with a 'gva' marking and includes 'p' and 'pp' dynamics. The sixth system starts with a 'gva' marking and includes 'pp', 'mf', and 'f con fuoco.' (forte with fire) dynamics. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.



*p grazioso.*

*f*

*ppa*

*f*

*p dolce.*

*f*



First system of musical notation for piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes. The bass staff provides a harmonic accompaniment. The tempo/mood marking *p scherzando.* is written above the treble staff.

Second system of musical notation for piano. The music continues with similar melodic and harmonic patterns. A dynamic marking *f* (forte) appears in the bass staff.

Third system of musical notation for piano. The tempo/mood marking *gva* (allegretto) is written above the treble staff. The dynamic marking *f brillante.* is written above the treble staff. The music continues with intricate melodic lines.

Fourth system of musical notation for piano. The tempo/mood marking *gva* is written above the treble staff. The music continues with similar melodic and harmonic patterns.

Fifth system of musical notation for piano. The tempo/mood marking *gva* is written above the treble staff. The tempo/mood marking *loco* is written above the treble staff. The music continues with similar melodic and harmonic patterns.

Sixth system of musical notation for piano. The tempo/mood marking *gva* is written above the treble staff. The music concludes with a final cadence in the treble staff.



# No. 1 List of NEW AND HIGHLY POPULAR COMPOSITIONS BY WM. SMALLWOOD,

PUBLISHED BY B. WILLIAMS, 60 PATERNOSTER ROW, LONDON.

The following list has met with the highest commendations from the Public Press, but, for want of space, only a few reviews are inserted.

*The letters before each piece indicate E easy—M moderate—D difficult.*

	s.	d.		s.	d.
M Affection's Offering	4	0	M Mazurka de Salon	2	0
M Amina Mazurka	2	6	M Mazurka Militaire	2	6
M A Mother's Gift	8	0	E Morning Mail Galop	2	6
E Arietta, by Mozart	1	0	M My Heart and Lute	2	6
M A Sister's Gift (Morceau de Salon)	4	0	D My Lodging is on the Cold Ground	3	0
E Belle of Madrid Polka (Illustrated)	8	0	"A capital piece for the drawing-room."— <i>Review</i> .		
E Bird's-Nest Polka (Illustrated), 20th Edition	8	0	M Nearer and Dearer	2	6
M Blooming Flow'rets (Morceau de Salon)	8	0	C. W. Glover's celebrated ballad transcribed into an effective piece.		
D The Bloom is on the Rye (with Variations)	2	6	E Pastorella	2	0
M The Bloom of Beauty (Valse Brillante)	3	0	A great favourite, copies being continually sold.		
E Bonita Valse	2	0	D Pearls of the Sea (Grand Valse Brillante)	4	0
M Le Brise de Mai	3	0	"Very original; rich in composition and full of pretty varieties. We have not heard a piece of music of the kind for some time that has pleased us more."— <i>Court Circular</i> .		
"Full of sparkling melody."			E Pet of the Village Polka	3	0
M The Calm Twilight (Morceau)	8	0	Very popular.		
"Performers who are seeking something that is easy of execution, and wonderfully effective, should procure this. Every passage in it contains some new and striking thought, and can never fail to give satisfaction."— <i>Court Circular</i> .			M The Pilgrim of Love	2	6
M Camelia	2	6	M Polonaise	2	6
M Celia	2	6	M Recollections of the Past, 15th Edition	2	6
M La Chasse (Illustrated)	3	0	D La Revue, "The Review" (Morceau Militaire)	4	0
E Cherry Ripe	1	0	"Lovers of really good music should procure this piece. It fully carries out the title given it, being a most excellent arrangement of military music, and cannot fail to charm all those who hear it."— <i>Court Circular</i> .		
M Christmas Time	3	0	E Rosebud Waltz	1	0
(Fantasia introducing an ancient Carol; melody of the 12th century.) Very interesting.			Very popular.		
M Clarenza	8	0	E Rosetta	3	6
E Cottage by the Sea	1	0	"Very pleasing, and admirably adapted for a lesson."		
D Crossing the Lake (Barcarolle)	4	0	E Rosy Morn	2	0
"A descriptive piece, with many striking passages."— <i>Morning Star</i> .			D Scotch Fantasia, Op. 49 (No. 1)	4	0
M The Dew of Eve	8	0	Introducing the favourite melodies of "Kinloch of Kinloch," "Within a Mile of Edinburgh," "The Maid of Midlothian," and "Callie Herrin."		
M Early Dew (Morceau de Salon)	2	6	"Here we have a bouquet of Scotch airs strung together with considerable taste, and demanding no small amount of vigour on the part of the performer."— <i>Musical Standard</i> .		
M The Elfin Grove (Morceau de Salon)	3	0	"This is a brilliant piece, and will afford excellent practice to an advanced player."— <i>Kendal Mercury</i> .		
E Echo du Rhin	2	0	D Second Scotch Fantasia, Op. 102	4	0
E Evelyn, Valse Mignon	2	0	Introducing the admired melodies of "Ye Banks and Braes," "Braes of Balquithen," "Huntingtower," and "Scots wha hae wi' Wallace bled."		
M Evensong (Beautifully Illustrated)	3	0	"A nice work. The themes are cleverly treated, the variations being brilliant and appropriate, while the melodial passages are agreeable and well sustained."— <i>The Orb</i> .		
"As curling incense from the censor, May our evening praise ascend."			M The Sea Breeze (Morceau Brillante)	3	0
"A beautiful original melody."— <i>Musical Magazine</i> .			E Sea Shells Polka (Illustrated), 50th Edition	3	0
M The Fairy Dell (Mazurka Brillante)	2	6	The most successful of this Author's compositions.		
E Fairy Ring	2	0	M Sea Swallows	4	0
E Fairy Swing Polka (Illustrated)	3	0	M Serena	2	6
M Fantasia à la Galop (Second Edition)	2	6	M Silver Clouds (Morceau de Salon)	3	0
A bright and flowing melody, much used by teachers.			M The Silver Trent (Morceau Brillante)	3	0
M Fantasia Espagnole	4	0	E Snowdrop Waltz	1	0
"A brilliant piece in the Spanish style, suitable for concert use."— <i>Review</i> .			This piece is in continual demand.		
E Fête des Juveniles Galop	2	0	M Souvenir de Folkestone (Valse Brillante)	3	0
M The Fisherman's Song (Illustrated)	3	0	M Souvenir de Scarborough (Illustrated)	2	6
M Fleur du Nord	2	6	D The Sparkling Tide (Morceau de Salon)	4	0
E Floretta (Rondo Mignonne)	2	0	"Mr. Smallwood's Pianoforte Pieces are in much request, and show the work of a practised, tasteful musician."— <i>Carlisle Patriot</i> .		
M Flower of Beauty Quadrilles (Illustrated)	3	0	E Spring Flowers, in Nos. as follows. Each	1	0
The best piece of Dance Music by this Author.			1. The Daisy.—2. The Lily.—3. The Primrose.—4. The Violet.—5. The Pansy.—6. Forget-me-Not.		
E Flying Post Galop	2	0	E Star of Eve (Petit Morceau)	3	0
M Friendship's Token (Morceau de Salon)	3	0	E Star of the Night	2	0
M Gentle Annie	2	0	E Stepping Stone Schottische (Illustrated)	3	0
E Gitana Quadrilles (Illustrated), 5th Edition	2	6	D The Summer Shower (Caprice Brillante)	3	0
M Griselda Valse	2	0	D Sunny Moments (Grand Valse Brillante)	4	0
D Guirlande de Roses (Morceau Brillante)	4	0	M Sunny Vale	2	6
"This piece is sure to be very popular with all good players of music, and is most admirably adapted for the concert-room. If well played, it must delight all those who listen to it."— <i>Court Circular</i> .			M Sunset Glow (Morceau Brillante)	2	6
M Happiness (Morceau de Salon)	2	0	M Sweet Hour of Eve (Morceau de Salon)	3	0
M The Heather Bloom (Illustrated)	3	0	"A charming piece, in four parts; one of the best by this talented Author."		
"Mr. Smallwood's Valse Brillante, 'The Heather Bloom,' is really sparkling and melodious."— <i>London Paper</i> .			D Sybilla	3	0
E Holly Wreath Galop	3	0	M Sylvia	2	6
M Hope	1	0	M Thoughts of Eventide	2	6
"A sweet melody in the style of Mozart."			"As the name implies, a placid and flowing melody."		
M Hymne du Matin	2	0	M Thyra (Morceau de Salon)	3	0
M Hymne du Monastère, 16th Edition	2	0	M Tranquil Thoughts (Morceau de Salon)	3	0
M Isle of Beauty (with passages for Left-hand Practice)	3	0	"An exquisite melody, arranged with great taste."— <i>Musical Review</i> .		
M Know'st thou the Land?—(Beethoven's Song)	2	0	"We have seen many compositions by this Author, and all have more or less pleased us, but we think this is the best."— <i>Musical Magazine</i> .		
M Lago di Lugano (Valse Brillante—Illustrated)	3	0	E The Tulip	2	0
"Melodious and showy."— <i>Musical Magazine</i> .			E Under the Willow she's Sleeping	1	0
E Linetta	2	0	E Valetta	2	6
E Little Rosebud Polka (Illustrated)	3	0	D Fantasia à la Valse	3	0
E Lucerne	2	0	"Very brilliant, with a great variety of pleasing melody."— <i>Review</i> .		
M Maiden's Blush Waltzes (Illustrated)	3	0	M Varina	2	6
This set of Waltzes is becoming a universal favourite.			M Verona Valse de Salon (Illustrated)	4	0
M Alexandra Grand March (with Portrait in Colours)	3	0	E Wild Roses Polka (Illustrated)	3	0
M Dixie's Land March	2	6	M Woodland Sprite	2	6
M Garibaldi March (with Portrait in Colours)	3	0	E Youthful Pleasures, in Nos. as follows. Each	1	0
E Highlander's March	2	0	1. Alexis.—2. New rig'd Ship.—3. Evening Melody.—4. Benedetta s.a.—5. Spanish Waltz.—6. I'm a merry Troubadour.—7. Hundred Pipers.—8. March from Mose in Egitto.—9. Home, sweet Home.—10. White Cockade.— <i>Continuing</i> .		
Introducing "What's a' the steer, kimmer?" in a lively and interesting style.			M Zerlina	3	0
M Introduction and March (Fourth Edition)	2	6	E Zurich (Petit Morceau—Illustrated)	3	0
"Many of Mr. Smallwood's compositions are adapted for the drawing-room, and beautifully adapted too, not merely in our opinion, but in that of some high musical authorities whose reviews we have seen."— <i>Kendal Mercury</i> .			Many thousand copies have been sold of this piece.		
"Mr. B. Williams, of 19, Paternoster Row, has recently published some charming music by Mr. William Smallwood."— <i>Ladies' Treasury</i> .					
M Prince Alfred's March (With Portrait in Colours)	3	0			
Much used by teachers.					
M Princess Helena March	2	6			
M March Religieuse	2	6			
M Rifle Volunteers' March (Illustrated)	2	6			
Very telling on the Pianoforte, introducing a well-known English melody."					
E Marida	2	6			

## Pianoforte Duets.

E Mont Rosa	2	0
E March in Mose in Egitto	2	0
"The preceding two Duets, being very easy and pleasing, will be found exceedingly useful for beginners."— <i>Musical Magazine</i> .		